DOMINICO

1952

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For Christ the King

By DANIEL A. LORD, S. J

CHORUS

An ar - my of youth Fly - ing the stand - ards of Truth, We're
fight - ing for Christ, the Lord. Heads lift - ed high, Cath - o - lic
Ac - tion our cry, And the Cross our on - ly sword. On
earth's bat - tle field Nev - er a vant - age we'll yield As
daunt - less - ly on we swing. Com - rades true, dare and do 'Neath the
Queen's white and blue, For our flag, for our faith, For Christ the King.

1st Verse: Christ lifts His hands, The King com-mands: His chal-lenge, "Come and fol-low
2nd Verse: Our hearts are pure, Our minds are sure; No sin our gleam-ing hel-met
me". From ev - 'ry side, With ea - ger stride, We
taints. No foe - man fierce Our shield shall pierce; We're
form in the lines of vic - to - ry. Let foe - men lurk, And
Cap-tained by God's un - con-quered saints. Yet peace we bring, And a
lag - gards shirk, We throw our for - tunes with the Lord
gen - tle King, Whose law is light and life and love

D. S. al Fine

Ma - ry's Son, Till the world is won, We have pledged you our loy - al word
Ma - ry's Son, May thy will be done, Here on earth as it is a - bove

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THE DOMINILOG 1952

Dominican Academy

FALL RIVER, MASSACHUSETTS

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THE SENIOR CLASS

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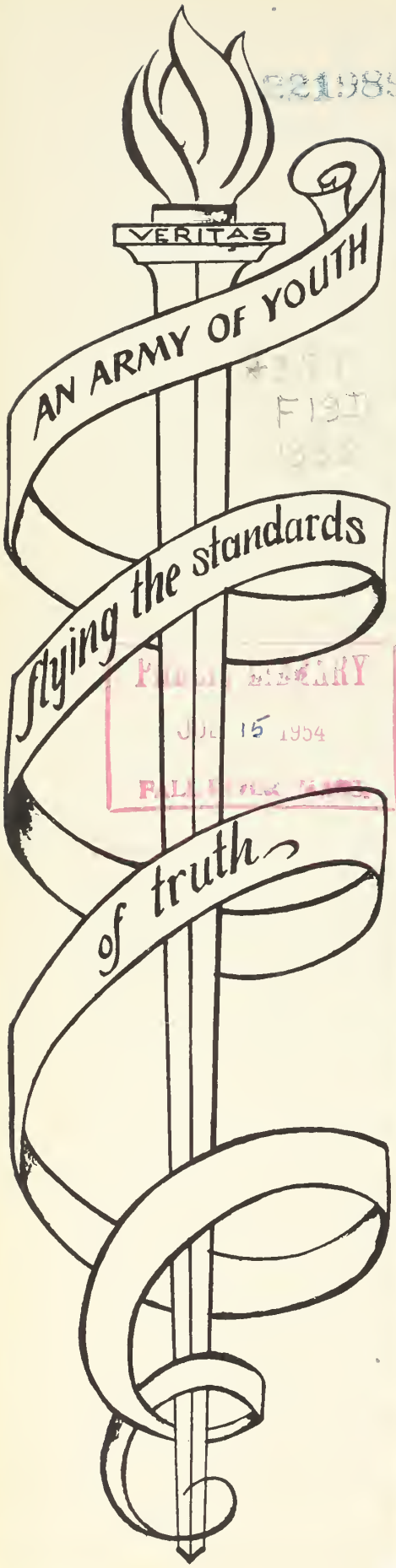

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THEME

In this time of darkness and confusion, when enemies are incessantly trying to banish God from our lives, to destroy the dignity of man and to annihilate the basic truths on which our nation is founded, what can be more timely for a theme than "An Army of Youth flying the standards of truth, fighting for Christ the King" — Youth binding itself in close unity to fight for truth under the leadership of Christ the King!

To fight, one needs weapons, and we know that material weapons can never secure the peace we long for. In the Army of Christ the King, we hold weapons more dynamic than the atom bomb — the sacraments, through which we receive the life and help of God Himself; prayer, including the Rosary, called by some the atom bomb of grace; sacrifice . . .

"On earth's battlefield . . . with the cross our only sword . . . never a vantage we'll yield . . . as dauntlessly on we swing . . . 'neath the Queen's white and blue, for our flag, for our Faith, for Christ the King!"

LIBRARY

Christ the Eucharistic King reigns in the majestic splendor of Forty Hours Devotion in the convent chapel.

(*On opposite page*) Statue of Christ at Fatima, Portugal.

MOST REVEREND JAMES E. CASSIDY D.D., LL.D.

Bishop of Fall River 1934 — 1951

"Steward of God — so Saint Paul said his bishop should be and so the Apostle would have hailed this bishop: keeper of the keys for God, guardian of the good things of God, trustee for God of the church in Fall River — this high priest was faithful to his stewardship.

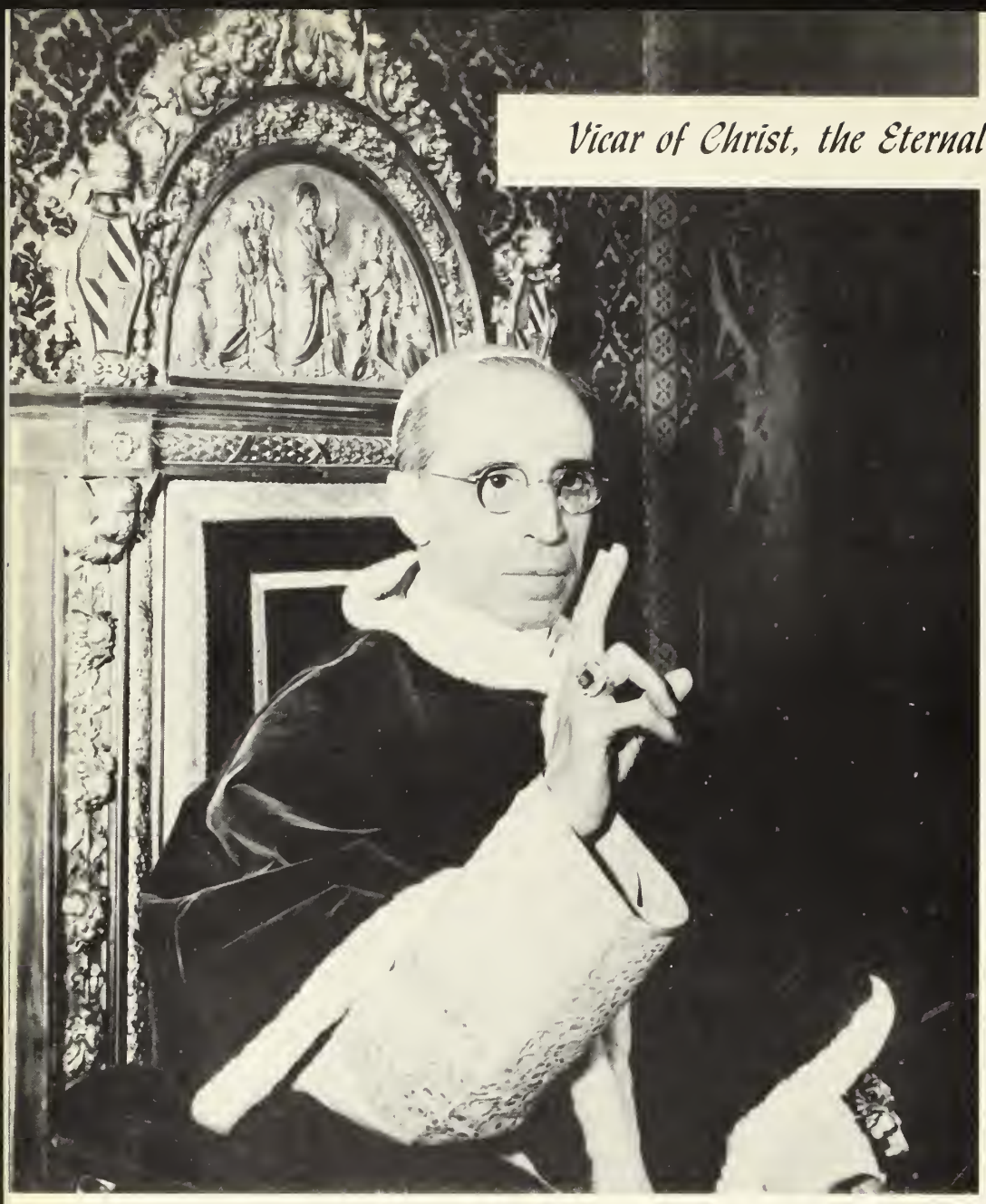
. . . This bishop, though dead, still speaks. It will be years before the echo of his authoritative and apostolic voice dies in this diocese. For he was a bishop without blame . . . able to exhort in sound doctrine and to confute opponents! May his valiant soul rest in peace! May his example be ever before our eyes!"

From the Funeral Eulogy preached by
Most Reverend Richard J. Cushing, D.D.
May 22, 1951

DEDICATION

TO CHRIST THE KING

in memory of our beloved Bishop
Most Reverend James E. Cassidy, D.D.
The 1952 *Dominilog*
is lovingly dedicated by
The Seniors



Vicar of Christ, the Eternal King

His Holiness Pope Pius XII

. . . . The fifteenth centenary of the Council of Chalcedon occurs during this present year.

It is fitting that such a joyful event as this be celebrated, both in Rome and in the whole Catholic world, with those solemnities which, with heart filled with gratitude to God, the Giver of all salutary counsel, We are happy to ordain.

. . . It is Our Wish, Venerable Brethren, that when, through your efforts, the holy Council of Chalcedon is commemorated, on that occasion all be urged to adhere with total loyalty to Christ Our Redeemer and King. Let no one . . . either shake by doubt or pervert by harmful innovation the dogma ratified by Chalcedon, that in Christ there are two true and perfect natures, the divine and the human, which are joined together, but not confused, subsisting in the one person of the Word. Rather let all, united closely with the Author of our salvation, Who is the "Way of holy living, the Truth of divine teaching, and the Life of eternal happiness," love in Him their restored human nature, respect their restored lberty, and, putting away the foolishness of senile worldlings, pass on in joy to the ageless wisdom of spiritual childhood.

Pope Pius XII, Encyclical Letter SEMPITERNUS REX
September 8, 1951

Apostle of Christ the King, Our Bishop

". . . May Christ's words: 'Peace be to you. As the Father hath sent me, so I send you', be true for us and of our way of living each day of our life. May His prayer be illustrated by our deeds: Thy kingdom come, Thy will be done; Forgive us as we forgive those who trespass against us. May our conscience, sensitive to all that the Lord has done for us, make us responsive to each day's opportunity of continuing the mission of Our Lord on earth . . .

"Let us never forget what we commemorate today. Our Lord is come; He gives Himself to us. We receive Him reverently, this day, in Holy Communion. He is become part of us. He shares our nature. He has become like to us that He might make us in spirit and truth like unto Him. He has become our best Christmas gift to transform us, and to change us for the better . . . O wonderful exchange! the Creator of humankind, assuming the form of man, has lavished on us His Divinity, has given us to share in Him that we might give Him in return of ourselves. Let us not be slow to do our part. The world will be the better for it."

Bishop Connolly, sermon at Midnight Mass, 1951.

His Excellency

MOST REVEREND JAMES L. CONNOLLY, D. D., Ph. D.

Bishop of Fall River

LIBRARY

Reverend Edward J. Gorman, M.A.

Superintendent of Diocesan Schools

Besides devoting himself unsparingly to keeping our schools at their highest possible efficiency throughout our grade and high school years, our diocesan Superintendent of Schools, Father Gorman, has been kind enough to manifest his interest in our welfare by encouraging the various projects we undertake. His presence at our modesty fashion show and his gracious words of encouragement on that occasion and since then have given us new courage in this enterprise, one of the campaigns undertaken by our Army of Youth.

Le Très Révérend Père

Antoine M. Lanoue, O.P.

Prieur des Dominicains

qui est toujours le "bon Père" sur qui l'on pent compter pour une direction sage, prudente et éclairée.

Reverend

Vincent Ferrer McHenry, O.P.

Professor of Theology in Providence College, Father McHenry came to Dominican the first Tuesday of each month to give expert advice to seniors and juniors on how best to use those powerful weapons of the Army of Christ, the Sacraments and prayer. The lively discussions that followed each month's lesson cleared up many important problems for us. Those Tuesday classes were highlights throughout the year.

Reverend

Terence J. Sullivan, O.P.

Also a Professor of Theology in Providence College, Father Sullivan began his monthly lessons for freshmen and sophomores in December, to the delight of those undergrads. Covering the most important religious topics in his lessons, he also took time to give clear and convincing answers to all questions submitted by his class. "That's one period that never drags," say sophs, frosh.

Alter Christus – Another Christ

OUR PASTORS

" . . . Christ's life on earth was soon run, His task quickly done. The brief years hastened to their culmination in the Sacrifice of the Cross, and He was soon gone from the sight of men. But Christ's work was to overflow the narrow bounds of His earthly years, to extend out across the centuries to all times and all peoples. Having come as a man, to save men, it would be through men that the Son of God would offer Himself to the Father . . . In His priesthood He guaranteed the continuance of the sacrifice to which all His life had aimed. Each priest means another Christ, another altar, another renewal of Calvary . . . " (DOMINICANA, June, 1938).

These are our Pastors. Devoted entirely to God and His Church, like tireless generals in the Army of Christ they give us our spiritual weapons and outline the plan of righteousness that will enable us to participate in the eternal victory of Heaven.

Right Reverend George F. Cain
St. Mathieu — Fall River

Reverend Francisco Bettencourt
Santo Christo — Fall River

Reverend Alfred J. E. Bonneau
Notre Dame — Fall River

Reverend Joseph C. Bourque
Blessed Sacrament — Fall River

Reverend B. Buckley, C. S. Sp.
St. Anthony's — Portsmouth, R. I.

Reverend Felix S. Childs
St. Louis — Fall River

Reverend Raymond T. Considine
St. William's — Fall River

Reverend Francis J. Cooney
St. Christopher's — Tiverton, R. I.

Reverend Joseph Cournoyer
St. Michael's — Ocean Grove

Reverend James A. Coyle
Holy Name — Fall River

Reverend Edward Dowling
St. John the Baptist — Central Village

Reverend Hugo E. Dylla
St. Stanislaus — Fall River

Reverend Adrien Gauthier
St. Roch — Fall River

Reverend James J. Gerrard
St. Mary's Cathedral — Fall River

Reverend Kerry O'C. Keane
Holy Ghost — Tiverton, R. I.

Reverend Thomas Landry, O. P.
St. Anne — Fall River

Reverend Leonidas Lariviere
St. Jean Baptiste — Fall River

Reverend Joseph P. Lyons
St. Joseph's — Fall River

Reverend George Maxwell
St. Peter and Paul's — Fall River

Reverend Joseph Pannoni
Holy Rosary — Fall River

Reverend Anthony O. Ponte
Our Lady of Angels — Fall River

Reverend Louis E. Prevost
St. Louis de France — Swansea

Reverend Charles R. Smith
Immaculate Conception — Fall River

Reverend Joseph Sullivan
Sacred Heart — Fall River

Reverend Edmund J. Ward
St. Patrick's — Fall River

PUBLIC LIBRARY

OUR FACULTY

Dear Seniors,

Wisely and prudently have you chosen the theme of your year and yearbook. Happy are you to have so soon discovered the joy and peace that come to those who make Christ the King the center of their lives and activity, who live and work, as the words of the Mass express it, "through Him and with Him and in Him . . . " In our prayerful wishes for your success and happiness in time and eternity, we cannot do better than exhort you to continue to keep your lives Christ-centered. Dedicate your homes to Him; keep as close as you can to Him and to His Blessed Mother day by day. Continue to make the best possible use of the weapons that made your Army of Youth invincible — particularly the sacraments and prayer, including the daily Rosary. In so doing, you will have Christ and Mary as your strength and consolation in whatever life may bring you, and the best wishes and brightest hopes of your faculty for each one of you will be realized.

REV. MOTHER THERESA OF JESUS, O.P.
Prioress

SISTER M. DALMATIUS, O.P.
Principal

SISTER M. AMBROSE, O.P.	*French, Religion, English*
SISTER ANGELA, O.P.	*English, Spanish, Religion*
MOTHER M. BENEDICT, O.P.	*Chemistry, Biology, Mathematics*
SISTER M. DALMATIUS, O.P.	*French*
SISTER ESTELLE OF ST. DOMINIC, O.P.	*French, Religion, History*
SISTER HELEN, O.P.	*Latin*
SISTER M. HERMAN, O.P.	*Music, Religion*
MOTHER M. IGNATIUS, O.P.	*English, Religion, History*
SISTER JEANNE D'ARC, O.P.	*Shorthand, Typewriting, Office Practice*
SISTER JULIE MARIA, O.P.	*Religion, French*
SISTER LOUIS BERTRAND, O.P.	*Bookkeeping*
SISTER MARY OF CARMEL, O.P.	*Religion, Art*
SISTER MARY PIUS, O.P.	*Glee Club, Music*
SISTER MARY OF THE SACRED HEART, O.P.	*Orchestra, Choir, Music*
SISTER M. MATHIEU, O.P.	*Religion, Biology, French*
SISTER MARY THOMAS, O.P.	*Latin*
MRS. F. M. COREY	*French*
MISS NANCY WALSH	*Physical Education*

1952
DOMINICAN
A

. . . flying the standards of truth . . .

SENIORS

We cannot fly the standards of truth if we do not possess the truth. To find and possess truth, we must seek for it. Here in our senior homeroom we did much of our searching for truth. We planned our Student Co-operative Government in the hope that it would train us in responsibility and initiative; we studied our religion earnestly, discussed it, inquired about it; we delved into Catholic reading in books, pamphlets, magazines, notably our *Catholic Digest,* which we read every month; we worked out the details of the various campaigns undertaken by our Army of Youth; we dreamed, too, about the final achievement of our high school days, Graduation . . .

Lorraine Aballo

General

Conscientious worker . . . never perturbed . . . quiet wit . . . "I've got to go home" . . . favors religion, Blessed Virgin, Father Edwards' books . . . fondest hopes, to visit Rome and to meet James Melton . . . reluctant to leave friends after high school.

Cercle Marial 4; Blessed Martin Club 4; Gym 1; Basketball 1; Dramatics 4.

Marcella Antonelli

General

Marcy . . . unfussed and unhurried . . . soft spoken . . . good natured . . . poised, confident, a bit mischievous . . . stately stature . . . math whiz . . . basketball enthusiast . . . great devotion to Blessed Martin.

Class Vice-President 2; Treasurer 3; Glee Club 1, 2; Latin Club 2; Journalism 4; Gym 2, 3, 4; Basketball 2, 3, 4; Blessed Martin Club 3; Dramatics 4; Mission Club 4; Orchestra 1; Camera Club 4.

Anna Theresa Belanger

Commercial

Petite . . . never at a loss for words . . . little Miss Mischief . . . beware all drivers . . . everybody's favorite . . . hopeful secretary . . . Prayer for Peace rates first . . . no lover of homework.

Glee Club 1; Orchestra 1; Dramatics 4; Gym 2, 3, 4; Basketball 2; Camera Club 4; Triple M Club 4; Mission Club 4.

"Wouldn't school be a dream if we could stay here for the day!" Marcie and Anna smile over the idea, but Lorraine seems to want to give the matter more serious thought.

Lorraine Bienvenue

Commercial

Biev . . . hidden wit . . . mischievous spirit . . . adds a touch of merriment to her friends . . . aspiring secretary . . . love to see the Hawaiian Islands . . . dislikes undecided people . . . fond of Saint Dominic.

Glee Club 1, 2, 3, 4; Camera Club 4; Cercle Marial 1 ;Orchestra 1; Gym 2 ,3, 4.

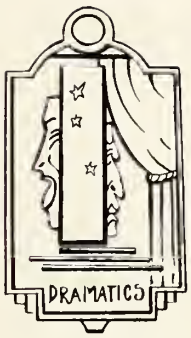
"Now this is what I call a good idea for picture taking — giving us a coke apiece and letting us sit here on the lovely cool grass. No need to tell us to smile!" Betty, Lorraine, Mona.

Elizabeth Anne Boylan

Classical

Betty . . . genial disposition . . . diligent worker . . . sincere, thoughtful, with a heart full of charity . . . envisions a nursing career . . . loves St. Joseph and Hail Mary . . . interested in American History.

Class President 1; Gym 2, 3, 4; Orchestra 1, 2, 3; Latin Club 2; Cercle Marial 2; Basketball 2; The Dominican 2; Mission Club 4; Camera Club 4; Dramatics 4; Journalism 2.



Mona Anna Cantin

Commercial

Sparkling eyes . . . gladsome outlook on life . . . excels in school spirit . . . a friend to be cherished . . . staunch in secretarial pursuit . . . dislikes boastful people . . . will miss wonderful after school gatherings.

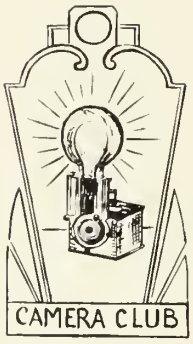
Glee Club 1, 2, 3; Triple M 4; Camera Club 4; Vice-President; Cercle Marial 1; Gym 2, 3, 4; Dominilog 4; Dramatics 4.

Colette Claire Chretien

General

Winning personality . . . air of docility . . . service with a smile . . . fond of knitting and "Let Me Call You Sweetheart" . . . aversion for meddlesome people . . . will miss almost everything in D. A.

Blessed Martin Club 3; Glee Club 2, 3, 4; Cercle Marial 1, 4; Latin Club 2; Triple M Club 4; Camera Club 4.



Theresa Marie Ann Cote

General

Terry . . . considerate . . . straightforward . . . whiz with a cook book . . . "Keeper of the Funds" . . . aspires to the nursing profession . . . "Wanna bet?" . . . detests tardy people . . . has great devotion to St. Theresa.

Class President 1; Vice-President 3, Treasurer 2, 4; Gym 2, 3, 4; Glee Club 1, 2, 3, 4; Orchestra 1; Cercle Marial 1; Triple M Club 4; Mission Club 4; Camera Club 4.

Eveline B. Demers

Commercial

Evie . . . gracious . . . true friend to all . . . energetic worker . . . ambitious pianist . . . lover of art . . . loyal to the Blessed Virgin and Hail Mary . . . hopes to visit the Philippines.

Glee Club 1, 2, 3, 4; The Dominican 4; Triple M Club 4; Camera Club 4, Treasurer; Gym 2, 3, 4; Dramatics 2, 4; Orchestra 1; Blessed Martin Club 3; Cercle Marial 1, 2, 3, 4; Journalism 4; Dominilog 4; Mission Club 4.

"If you think I won't be proud to wear this hand tooled leather purse when I finish it!" purrs Eveline, as Colette obligingly hands her the tools. Theresa pauses in her work on the pieces for another purse.

Jacqueline Marie Dube

Commercial

Jackie . . . determined air . . . bubbling over with pep and energy . . . sparkling smile . . . longs to be an accurate bookkeeper . . . favorites are the Morning Offering and "Stardust" . . . will miss cheerleading after high school.

Class Secretary 3; Glee Club 1, 2, 3, 4; Vice-President 3; Orchestra 1; Cercle Marial 1, 2, 3, 4; Journalism 3, 4; Dramatics 4; The Dominican 3, 4; Gym 2, 3, 4; Cheerleader 2, 3, 4; Head Cheerleader 4; Camera Club 4; Triple M Club 4; Dominilog 4.

"Sunshine and smiles — they just seem to belong together when we get out of class to pose for pictures, especially on the photogenic grounds of D.A." Vivian, Jackie and Virginia don't care how long Mr. Little makes them wait.

Virginia Anne Forbes

General

Forbesie . . . leaves behind her a trail of mischief and fun . . . always the center of activity . . . incessant chatter . . . makes friends wherever she goes . . . likes history and "Someday".

The Dominican 2, 3, 4; Gym 2, 3, 4; Camera Club 4; Basketball 2, 3, 4; Glee Club 1, 2, 3; Blessed Martin Club 3; Journalism 2, 3, 4; Cercle Marial 1, 2, 3, 4; Orchestra 1; Mission Club 4; Latin Club 2; S.G.O. 4.

Vivian Theresa Francoeur

Viv . . . willing worker . . . radiant personality . . . artistic ability . . . sympathetic listener . . . kiddies' delight . . . consistent devotion to Saint Michael the Archangel . . . longs to meet Ted Williams . . . detests heavy books.

Glee Club 1, 2, 3, 4, President 4; Cercle Marial 1, 4; The Dominican 4; S.G.O. 4; Basketball 3, 4; Gym 2, 3; Journalism 4; Dramatics 4; Triple M Club 4; Mission Club 4; Orchestra 1, 2, 3, 4, Vice-President 4.

Ann Marie Holden

General

Little Pic . . . expressive eyes . . . stylish dresser . . . forthright and sincere . . . dislikes conceited people . . . would like to meet Bing Crosby . . . non-worry insurance . . . "I'm sorry I'm late but . . ."

Glee Club 1, 2, 3; Blessed Martin Club 3; Gym 1, 2, 3; Mission Club 4; Camera Club 4.

"Just wait till you hear the witches on this record. They're terrific!" Ann Holden plays the records of *Macbeth* while Ann King and Margaret follow in their books.

Margaret Mary Hurley

General

Margie . . . optimistic . . . talkative . . . loyal friend to all . . . her delightful humor adds zest to life . . . hopes to visit Ireland someday . . . loves the Hail Holy Queen . . . will miss the genuine fun at D.A.

Journalism 2, 3, 4; Camera Club 4; Mission Club 4; The Dominican 4; Class Treasurer 2; Dramatics 4; Glee Club 1, 2, 3, 4; Triple M Club 4; Blessed Martin Club 3, 4.

Ann Marietta King

Classical

Red . . . "Being small matters not at all" . . . typical representative of the Irish . . . as welcome as a holiday . . . big heart and a ready smile . . . . favorite, "Goodnight Sweetheart" . . . ambition, to be a good nurse.

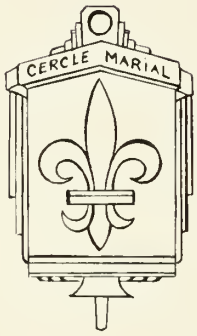
Dominilog 4; Class Treasurer 1; Gym 2, 3 ,4; Glee Club 1, 2, 3, 4; Orchestra 1; Triple M Club 4; Camera Club 4, Secretary; Basketball 2; The Dominican 2, 3, 4; Mission Club 4; Dramatics 4; Journalism 2 ,3, 4.

Gilbert Madeleine Lagasse

Commercial

Gil . . . neat and sweet . . . studious . . . can always be depended upon . . . consistently calm and serene . . . ardent sports fan . . . devotion to the Blessed Virgin . . . would like to meet the Pope.

Blessed Martin Club 3; Journalism 2, 3; Cercle Marial 1, 4; Gym 2, 3; Basketball 2; Camera Club 4, President; Triple M Club 4; Class Secretary 2, 4; Dramatics 4; The Dominican 2, 3.



Vivianne Rose E. Lagasse

Commercial

Viv . . . zealous debater . . . loyal classmate, friend to all . . . upholds secretarial ambition . . . favorite author, Father Owen Francis Dudley . . . dislikes rainy days . . . hopes to visit California . . . finds American History interesting.

Glee Club 1, 2, 3, 4; Cercle Marial 1, 2, 4; Orchestra 1; Dramatics 4; The Dominican 3, 4; Gym 2, 3, 4; Basketball 2; Triple M Club 4; Camera Club 4; Journalism 2, 3, 4.

Elizabeth Marie O. Lajoie

Classical

Zab . . . top ranking student . . . lends a friendly spirit to all her classes . . . eager to meet the Princess Elizabeth . . . possesses an abundance of pep and personality . . . "Isn't that a riot?"

Class Vice-President 4; S.G.O. 2, 4; Gym 1, 2, 3; Dramatics 4; Journalism 4; Latin Club 1, 2; Orchestra 1, 2, 3, 4, Librarian 4; Cercle Marial 1, 2, 3, 4, Treasurer 4; Glee Club 1.

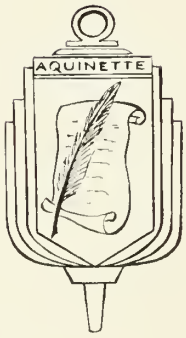
"Of course we like to read *Herauts.* French jokes, stories, even puzzles keep French classes alive." Gilberte, Elizabeth and Vivianne find some fun in back numbers of their French magazine.

Pauline M. Lamontagne

Comercial

Paul . . . dignified . . . never a hair out of place . . . sterling qualities . . . devotion to St. Maria Goretti . . . hopes to become a secretary and to tour the West . . . dislikes tardy people . . . will miss the friendly atmosphere of D.A.

Cercle Marial 1; Orchestra 1; Glee Club 1; Gym 1; Dramatics 4.



Pierrette Beatrice Lemaire

Commercial

Pete . . . diligent worker . . . deadline jitters . . . liked by all . . . ambition, to be a secretary . . . loves Blessed Virgin and Thomas Merton's books . . . eager to visit Washington . . . aversion to show-offs . . . enjoys American History.

Class President 2, 3, 4, Vice-President 1; Glee Club 1, 2; Orchestra 1; Cercle Marial 1, 2, 3, 4, Vice-President 4; S.G.O. 4; Gym 2, 3, 4; Basketball 2, 3, 4; Journalism 3, 4; The Dominican 3, 4; Triple M Club 4; Dramatics 2, 4; Dominilog 4.

Claire Ruth McAndrew

General

Mac . . . expressive eyes . . . good sport . . . winsome personality . . . neat and sweet . . . "good neighbor policy" . . . Blessed Martin and the Hail Mary are tops . . . anticipates a nursing career and a trip to Ireland.

Glee Club 1, 2, 3, 4; Blessed Martin 3; Orchestra 1; Latin Club 2; Gym 2, 4; Camera Club 4; Mission Club 4; Dramatics 4.

"If you want to be on the beam around D.A. these years, you must get into Journalism," advises editor Pierrette, as Claire looks over the new journalism manual and Pauline just thinks things over.

Catherine L. McGettigan

Commercial

McGets . . . asset to any class . . . speedball of the typing class . . . basketball whiz . . . hopeful secretary . . . loves typing and Mario Lanza . . . devotion to Blessed Martin . . . longs to see the Isle of Capri.

Basketball 2, 3, 4; Dramatics 4; The Dominican 2, 3, 4; Dominilog 4; Journalism 2, 3, 4; Cercle Marial 1, 2; Orchestra 1; Glee Club 1, 2, 3, 4; Triple M Club 4; Camera Club 4; Gym 2, 3, 4.

Pauline Ann Madeiros

General

Paul . . . deep thinker . . . ambitious . . . "I'll get a car" . . . dislikes Sunday drivers . . . likes St. Paul and the Our Father . . . pastime, sleeping . . . fancies a tour of the United States and hopes to meet the Pope.

Dramatics 4; Gym 1, 2, 3; Basketball 2, 3; Debating 2.

Gertrude Margaret O'Neil

Classical

Gert . . . tops in both scholastic and social activities . . . flair for math . . . a smile for every mile of life . . . ten pin toppler . . . devoted to Saint Gerald . . . hates sarcasm.

Blessed Martin Club 3; Cercle Marial 2, 3, 4, Secretary 4; Orchestra 1; Latin Club 1, 2, 3, Aedile 2; Dramatics 4; The Dominican 2, 4; Dominilog 4; S.G.O. 2, 3, 4; Basketball 2, 3, 4, Captain 4; Camera Club; Mission Club 4; Gym 2, 3, 4; Journalism 2, 4.

"Selling ads! Why it's as simple as that! Just take your ad section of the 1951 *Dominilog,* your letter of introduction, your best manners and most winning smile, and presto, the ad's sold!" Good advice from business manager Catherine to Pauline and Gertrude.

Patricia Lee O'Neil

Classical

Patsy . . . imaginative . . . willing worker . . . persevering . . . a ray of knowledge and another of friendliness . . . survived four years of bus rides from Tiverton . . . will miss *The Dominican* after high school . . . likes skating, English and "Always".

Orchestra 1; Cercle Marial 3; Latin Club 2, 3; Journalism 2, 3, 4; Dramatics 4; The Dominican 2, 3, 4; Dominilog 4; Class Secretary 1; S.G.O. 3, 4; Gym 2, 3, 4; Mission Club 4.

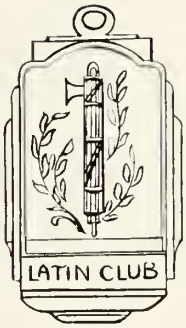
"Don't tell me my voice sounds like that! There must be something wrong with the machine." The tape recorder tells the tale every time. Patricia, Theresa and Ruth have some fun with it in the club room.

Theresa Postiglione

General

Teri . . . alert perspective . . . firm in her decisions . . . conquering smile . . . like to visit Timbuktu . . . aspires to the nursing profession . . . distaste for aggressive people.

Glee Club 1, 2, 3, 4; Blessed Martin Club 3; Orchestra 1; Cercle Marial 3; Journalism 2, 3; Dramatics 4; The Dominican 2, 3; Dominilog 4; Class Vice-President 1; S.G.O. 2, 3, 4; Gym 2, 3, 4; Basketball 2, 3; Mission Club 4; Camera Club 4.



Ruth Carol Venturini

General

Little Wick . . . reserved in everything but her friendship . . . fun loving . . . hastens slowly . . . a likeable girl with a likeable way . . . pastime, dancing . . . to visit Rome her fondest hope.

Glee Club 1, 2, 3, 4, Librarian 1; Blessed Martin Club 3, 4; Orchestra 1; Journalism 4; Gym 2, 3, 4; Cheerleader 3, 4; Mission Club 4.

Smiling Senior Officers

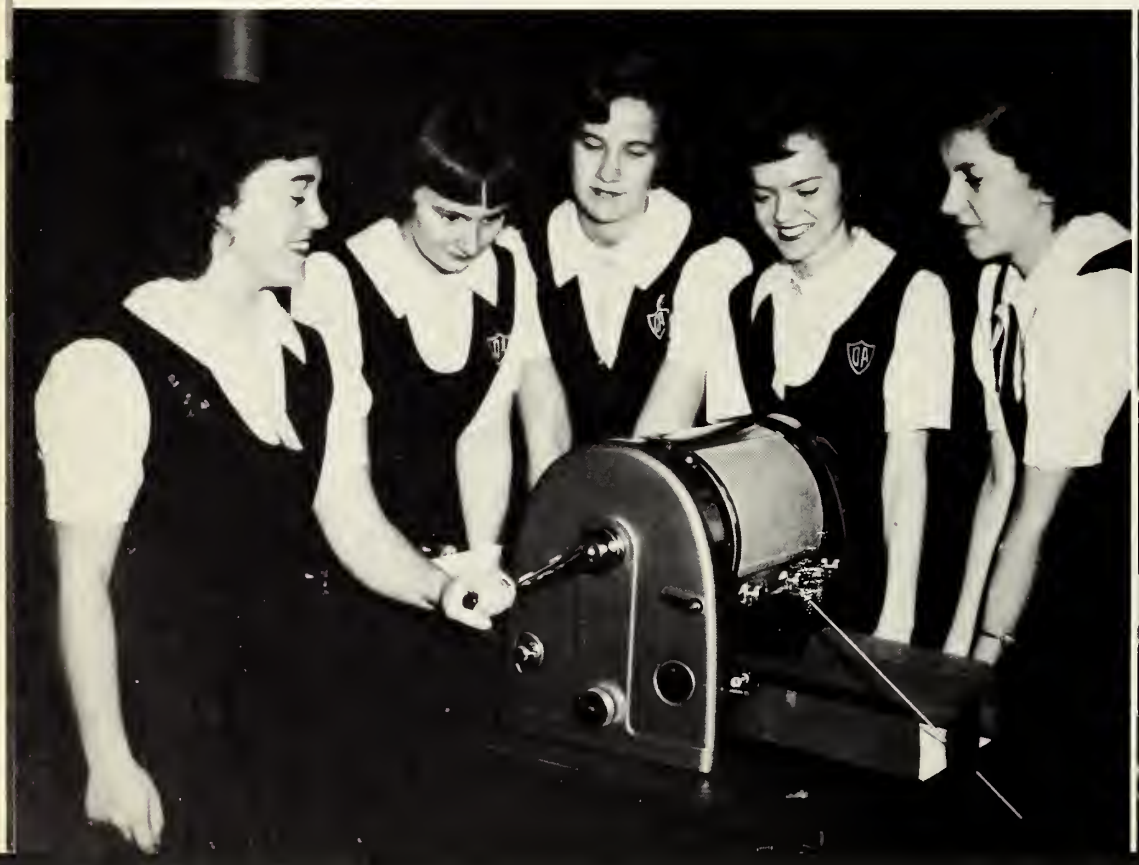
Optimistic, confident, with high hopes for a successful year, these Senior leaders of the Army of Youth put the final touches to the constitutions of their newly formed Student Co-operative Government, the project that would make 1951-52 unique in D.A. history. The Co-operative gave all students invaluable training in initiative, individual responsibility and cooperation.

(*Left to right*): Secretary Gilberte Lagasse, President Pierrette Lemaire, Vice-president Elizabeth Lajoie, Treasurer Theresa Cote.

"Works like a charm!" says Jacqueline Dube, as she demonstrates the new mimeograph for classmates at Office Practice period. Mona Cantin, Lorraine Bienvenue, Vivianne Lagasse and Catherine McGettigan don't miss a trick as they watch the paper slipping through. Magic!

(*Below, right*): Vivian Francoeur and Margaret Hurley, trying to obtain the normality of an acid by reaching "the end point", find the process not too hard with burettes.

(*Opposite page, circle*): "We look very serious in this picture, but we're not always so serious in religion class. Lively discussions form a regular part of the period." So say seniors (*clockwise*) Claire McAndrew, Eveline Demers, Anna Belanger, Pauline Lamontagne, Lorraine Aballo, as they pose in front of the Lady of Fatima statue in the senior classroom.



"Do we know our Constitution? What a question!" exclaim these senior American History students. "Not only do we know it. We even follow it in the news of the day. 'The Constitution in the News' in our current history weekly, *Our Times,* keeps us up to date." (*First row*): Pauline Medeiros, Ruth Venturini. (*Second row*): Colette Chretien, Ann Holden, Theresa Postiglione.

"It's so nice to sit comfortably here and follow Aeneas in his wanderings to and fro," is the opinion of these senior Latin fans, Gertrude O'Neil, Ann King, Virginia Forbes, Elizabeth Lajoie, Betty Boylan, Marcella Antonelli, Patricia O'Neil.

Heads lifted high – and the Cross our only sword . . .

The towers of neighboring Saint Anne's Dominican church are lofty, majestic, inspirational. Lofty, too, are the ideals of our undergraduate leaders, inspiring their followers to full cooperation in the Army of Youth that is Dominican Academy.

UNDERGRADUATES

Bright as the sun this September morning are the smiles of the newly elected Junior officers *(left to right)*: Treasurer Jean Riley, President Marilyn Scholes, Secretary Geraldine Sullivan, Vice-president Sheila Smith.

JUNIORS

Juniors get some on-the-spot ideas for their English theme, "God in Nature," as they concentrate on the beauty of the autumn foliage. Gloriette Levesque's theme won her a five dollar prize from *The Queen's Work*.

(Left to right): Martina Little, Jacqueline St. Laurent, Gloriette Levesque, Carol Alosi, Julia Hurley, Sally O'Neil, Janice Hambly, Claudette Cote, Anne Marie McManus.

"Say, what word is this? . . . Did you do your three pages?" Junior commercial students check up on their shorthand assignment. (*Front row*): Joan Wenc, Pauline Lachance, Jeannine Parent, Teresa Gallagher. (*Second row*): Cecile Levesque, Lorraine Goulet, Mary Lou Chippendale. (*Third row*): Ann Boyle, Laverne Richards.

"Some people model clothes, but we have a new idea — we model our textbooks." Joan Hickey, Ellen Sullivan, Monica Dempsey, Bette O'Brien, Joan Lachance, June Tate, Claire Coulombe.

SOPHOMORES

"Seems as if I just can't wait till initiation night to get presiding at our Green Crime Court!" Claudette Gendreau (*right*) finds eager listeners in Antoinette Rioux, Lorraine Turgeon, Ann Marie Berube.

"Who has any new ideas for preparing the Communion breakfast for the morning of the Commencement Mass?" asks President Muriel Walker (*seated*). Claire Levesque (*extreme right*) seems to have an interesting suggestion.

(*Left to right*): Jeanne Guilmette, Diane Morrissette, Grace Kelley, Claire Desjardins, Annette Gendreau, Patricia Patricelli, Denise Desmarais, Cynthia Buckley, Madalena Souza, Claire Levesque.

"It's hot, it's good, and there's lots of it!" Helene Methot gives her companions good measure in serving the hot soup at lunch time to Patricia Machado, Thomazia Dube, Jeanne Gaudreau.

Want a good book? These sophs can tell you just where to find one in the school library. (*Clockwise*): Pauline Sorel, Muriel Boule, Pauline Demers, Jeannine Goyette, Juliette Desrosiers, Jeanne Pelissier, Janice Carrier, Vivianne Gendreau, Pauline Gagnon, Charlotte Deschamps, Lorraine Gosselin.

"Our hearts were young and gay, that bright September day!" These lasses grow poetical when they talk of their joy at being sophomores at last, occupying their spacious room on the first floor.

(*First row*): Jacqueline Dube, Maureen Finucci, Pauline Zebrasky, Barbara Larchevesque, Doris Tessier, Claudia Sousa, Maureen Sullivan. (*Second row*): Arlene Melanson, Charlotte Levesque, Dolores Morrissette, Louise Pelissier, Ann Melvin, Pauline Gaudreau.

FRESHMEN

"Cheerleading is work as well as fun!" freshmen think, as they watch head cheerleader Jacqueline Dube demonstrate.

(*First row, left to right*): Jeanne Mathieu, Gertrude Ste. Marie, Janet Ste. Marie, Helene Boissonneau. (*Second row*): Eileen Demoura, Georgette Gagnon, Claudette Arsenault, Georgette Goyette. (*Third row*): Claudette Beauregard, Claudette Berube, Pauline Morin, Jeanne Maltais, Grace-Anne Guay.

Something new under the sun — teen-agers who like to study. Just see those freshmen smile over their English assignments.

(*First row*): Jeannette Lescault, Pauline Corriveau, Jacqueline Rousseau. (*Second row*): Diane Farrell, Theresa Gagne, Merilyn Chabot, Lillian Chace.

"If it's on the map, Jacqueline's sure to find it," is the opinion of freshman world history lovers.

(*First row*): Elaine Barrette, Jeannette Savoie, Leona Theroux. (*Second row*): Pauline Talbot, Doris Beaulieu, Ann Driscoll, Claire Mailloux. At map, Jacqueline Levesque.

"Sweet" memories of a favorite spot, at a favorite time — the candy counter at recreation.

(*Left to right*): Monique Bernier, Theresa Medeiros, Lucille Lamothe, Katherine Dailey, Carol Arruda, Lorraine Ouellette, Diane Desmarais, Lillian Rioux, Vivianne Leveille.

"One, two, three — now, smile for the birdie!" Ann King clicks her kodak on (*front row*): Pauline Goulet, Muriel Carroll, Muriel Harrison. (*Second row*): Ann Guilmette, Sheila DeNadal, Mary Hindle, Jacqueline Riley, Mary Fallows.

"But the elevator is supposed to hold only six. Who's going to walk to fourth floor?" Freshmen A would all like to ride.

Jeanne Collard, Jeannette Bedard, Cecile Levesque, Grace Delahanty, Claire Lapointe, Sharon Gorton, Pauline Chouinard.

On earth's battlefield never a vantage we'll yield
As dauntlessly on we swing

Activities — religious, scholastic, social, athletic — combine to give Dominican's Army of Youth a well balanced training for their work on "earth's battlefield". Smiling, eager, confident, "from every side, with eager stride, we form in the lines of victory".

Comrades true, dare and do, 'neath the Queen's white and blue
For our flag, for our faith, for Christ the King

ACTIVITIES

Christ lifts His hands, the King commands:
His challenge, "Come and follow Me"

RETREAT

"Our retreat theme is to be Christ the King, the theme of our year and yearbook! Isn't that wonderful!" Seniors were delighted at the announcement. The new statue of the Sacred Heart pictured above was a center of devotion in the chapel during the entire retreat.

REV. CAMILLUS MEAGHER, SS.CC.

"Christ wishes to reign over every country, every home, every individual heart," Fr. Meagher told us during retreat and at the Enthronement of the Sacred Heart which climaxed the three days. Hymns and prayers to the Sacred Heart featured every exercise, with the theme song, *Christ the King,* recurring regularly.

(Below, left): Fr. Meagher reads the Act of Consecration at the Enthronement ceremony. *(Right):* School president Pierrette Lemaire reads the students' consecration.

Having recited the Litany of the Sacred Heart during the procession from the chapel to the first floor corridor, D. A.'s Army of Youth here sing one of the closing hymns of the Enthronement ceremony. They have just recited the dedication prayers which were to make Dominican a special home for Christ the King.

Facing the statue are class presidents *(left to right)* P. Lemaire, M. Scholes, J. Maltais, M. Walker, G. Delahanty, who carried lighted candles in the procession, and highest honor seniors E. Lajoie and G. O'Neil, who carried baskets of flowers.

"They'll never forget us now! D.A. will always remember us and our yearbook theme!"

Seniors look with satisfaction on the new statue which is their gift to D.A. "Gift of Class '52" — the inscription will remind Dominican of its debt to the girls who worked to make D.A. truly an Army of Christ the King.

All students were deeply impressed by the solemnity and piety of the Enthronement ceremony. Retreat 1952 was a spiritual landmark.

RETREAT MEMORIES LINGER. "May the Heart of Jesus in the most Blessed Sacrament be praised, adored and loved . . ." Captain Gertrude O'Neil *(second from right, front row)* begins and ends the noon Rosary in the chapel by one of the retreat prayers. To Gertrude goes credit for having organized this special Rosary before and after basketball games. "Rosary at 12:45. We need your support there too," she announces on the bulletin board. "Do you want another victory? Rosary at 12:45." "Rosary at 12:45 the rest of the week in thanksgiving."

CERCLE

C'est au CERCLE MARIAL
Que l'on suit avec entrain
Un impromptu, une charade,
Un chant, un jeu, un gai refrain . . .

Nos réunions tendent aussi
A nous mieux faire aimer Marie;
D'Elle, Soeur Ceslas, qui a vu "la-bas"
Entre mille choses, Lourdes et Fatima
Venait nous parler, avec effusion,
En la fete de l'Immaculée Conception.

Le grand sujet de la vocation
C'est a Notre Révérende Mère
Prieure Générale qu'il fut confié;
Combien ses trois points:
Préparation — Célébration — Prolongation
Nous ont fascinées et éclairées!

Parfois c'est toute une surprise
Que nous présentent nos "Freshmen";
Bien oui . . . "Point ne sert de courir
Il faut partir a temps"
. . . dit La Fontaine

MARIAL

Et quand vient l'heure mensuelle
De préparer "La Petite Etoile"
Ou l'on suggère, ou l'on sourit
A ce que l'on dira . . . qui n'est pas encore dit.

LIBRARY
MASS.

En classe, s'il faut s'assimiler
Et nos classiques — et nos bouquins
C'est vers Madame Denise Corey
Que notre vive attention revient.

Pour les heures bienfaisantes
Que son dévouement n'a pas comptées
Qu'elle agrée notre reconnaissante
Et sincère fidélité.

Elle part en juillet pour son pays de France
Disons-lui "BON VOYAGE" et bonheur et santé;
Quand son ame aura bu tout l'arome qui enchante
Qu'elle revienne, heureuse,
—au pays de la LIBERTE.

MUSIC *brings us joy*

in glee club

(First row, left to right): G. Gagnon, C. Sousa, B. Larchevesque, L. Pelissier, L. Turgeon, J. Guilmette, M. Walker. *(Second row):* M. Fallows, P. Morin, P. Machado, M. Scholes, V. Francoeur, A. Melvin, M. Boule, C. Buckley, M. Sullivan. *(Third row):* M. Hurley, D. Farrell, D. Desmarais, S. DeNadal, S. Smith, G. Sullivan, C. Alosi, J. St. Laurent, A. King. *(Fourth row):* G. St. Marie, P. Chouinard, G. A. Guay, S. O'Neil, M. Little, C. Levesque, M. L. Chippendale, C. Chretien.

"I wonder if anyone has found the lost chord yet."

"Well, after looking since last September, we should have a lead on it."

Glee Club members discuss their journey in song from their "Home Sweet Home" to the deep South on the "Swanee River" looking for the "Lost Chord", one of their favorite melodies from a long list of selections.

These songbirds meet each Monday at 9:45, and after a few minutes of warming up exercises they break into a sea of melody.

When each year they sing at the Eastern Massachusetts Music Festival, all the hard work and practicing proves worthwhile. They also show what they have accomplished in an annual Spring Concert.

Glee Club officers are: President, Vivian Francoeur; vice-president, Pauline Sorel; treasurer, Marilyn Scholes; librarian, Barbara Larchevsque.

(First row): D. Beaulieu, G. Levesque, E. Lajoie, J. Hickey, P. Morin, P. Sorel. *(Second row):* A. Rioux, V. Gendreau, L. Goulet, V. Francoeur, D. Tessier, M. Little, M. Boule, H. Methot, C. Coulombe.

orchestra, string ensemble

(First row, left to right): C. Levesque, A. Rioux, A. Guilmette, D. Morrissette, P. Zebrasky, D. Morrissette, M. Carroll. *(Second row):* C. Deschamps, J. Dube, L. Bienvenue, T. Gallagher, P. Sorel, T. Dube, D. Tessier, C. Mailloux, S. Gorton. *(Third row):* C. McGettigan, A. Driscoll, J. Hurley, J. Hickey, V. Lagasse, E. Demers, T. Postiglione, T. Cote, L. Theroux. *(Fourth row):* A. Boyle, J. Hambly, L. Goulet, G. Levesque, P. Patricelli, C. Coulombe, E. Sullivan, G. Delahanty, R. Venturini, C. McAndrew, J. Maltais.

"Stairs, stairs, and more stairs! Do they never end?"

"After four years you get used to it."

"Don't give up, Freshie. You're almost there," orchestra members comment, as they make the long trek to the fourth floor for rehearsals.

"Couldn't we take the elevator?"

"And get caught! Nothing doing!"

Nothing is more welcome than the regular programs the orchestra prepare for their special occasions: carols for the Christmas assembly, St. Cecilia program, Class Day music. Dear St. Patrick must be as delighted as Dominicans are to hear those gay Irish tunes which get one of the biggest hands of the year as the orchestra makes them ring out while all D.A. gathers to celebrate "the wearing of the green."

Orchestra officers: President, Gloriette Levesque; vice-president, Vivian Francoeur; secretary-treasurer, Pauline Sorel; librarian, Elizabeth Lajoie.

THE STRING ENSEMBLE, organized this year, surprised everybody by the excellence of their playing in their first recital March 9. Classical music and "Gems of Long Ago" made up a pleasantly varied program that showed the skill and industry of the four violinists and their accompanist, Mrs. Wilson.

Mrs. Viola L. Wilson, Doris Beaulieu, Pauline Morin, Marie Cross, Gloriette Levesque.

SIGHT-SEEING *brings seniors culture, fun*

(Top left): Everybody is in a hurry to board the chartered bus and be off for the day of sight-seeing, the annual senior outing, October 10.

At Bunker Hill, cameras click steadily, although the sun obstinately refuses to shine, and low-hanging clouds threaten. These smiling faces will be somewhat less radiant after the long climb to the top of the monument — 194 steps, and no elevator!

On the *U.S.F. Constitution,* Boston Harbor, T. Postiglione and V. Lagasse strike a pose with the bell; G. Lagasse looks dreamy near the old cannon; A. Belanger and L. Bienvenue smile as they reach the upper deck after the conducted tour of the two lower decks; V. Francoeur and E. Demers get their bearings with the ship's compass.

The House of the Seven Gables in Salem makes literature come to life as seniors enter by the shop door and explore the old mansion made famous by Hawthorne's tale. The secret staircase leading from the living room on first floor to Clifford's room on third provides the greatest thrill. Up the rickety steps to the garret, down to Phoebe's room, then back again to first floor and out to the garden.

(Top, left to right): Seniors pause before the shop door. A. King and V. Lagasse settle down in the old chair with the gloomy seven-gabled mansion behind them, the edge of the Pyncheon "elm" overhanging the house. C. McGettigan poses in Phoebe's pretty garden. Adventuresome seniors investigate the mysteries of Maule's well.

On to Lexington to pose with the Minute Man. J. Dube got up so high she couldn't get down and had to be rescued by a gallant knight.

Orchard House, Concord, charms all lovers of "Little Women" with its host of reminders of the Alcotts, big and small.

Hawthorne once lived here; so did Margaret Sidney, who wrote "Five Little Peppers." All pix of Walden Pond were greyed out by the clouds, but seniors enjoyed seeing Thoreau's favorite haunt, last stop of the day.

(Left to right): Mrs. V. L. Wilson, co-director, accompanist; P. Sorel, P. Gagnon, C. McGettigan, J. Lachance, J. Dube, P. Lemaire, A. Bernier, C. Deschamps, S. Smith, A. King, Mrs. A. Deschamps, narrator.

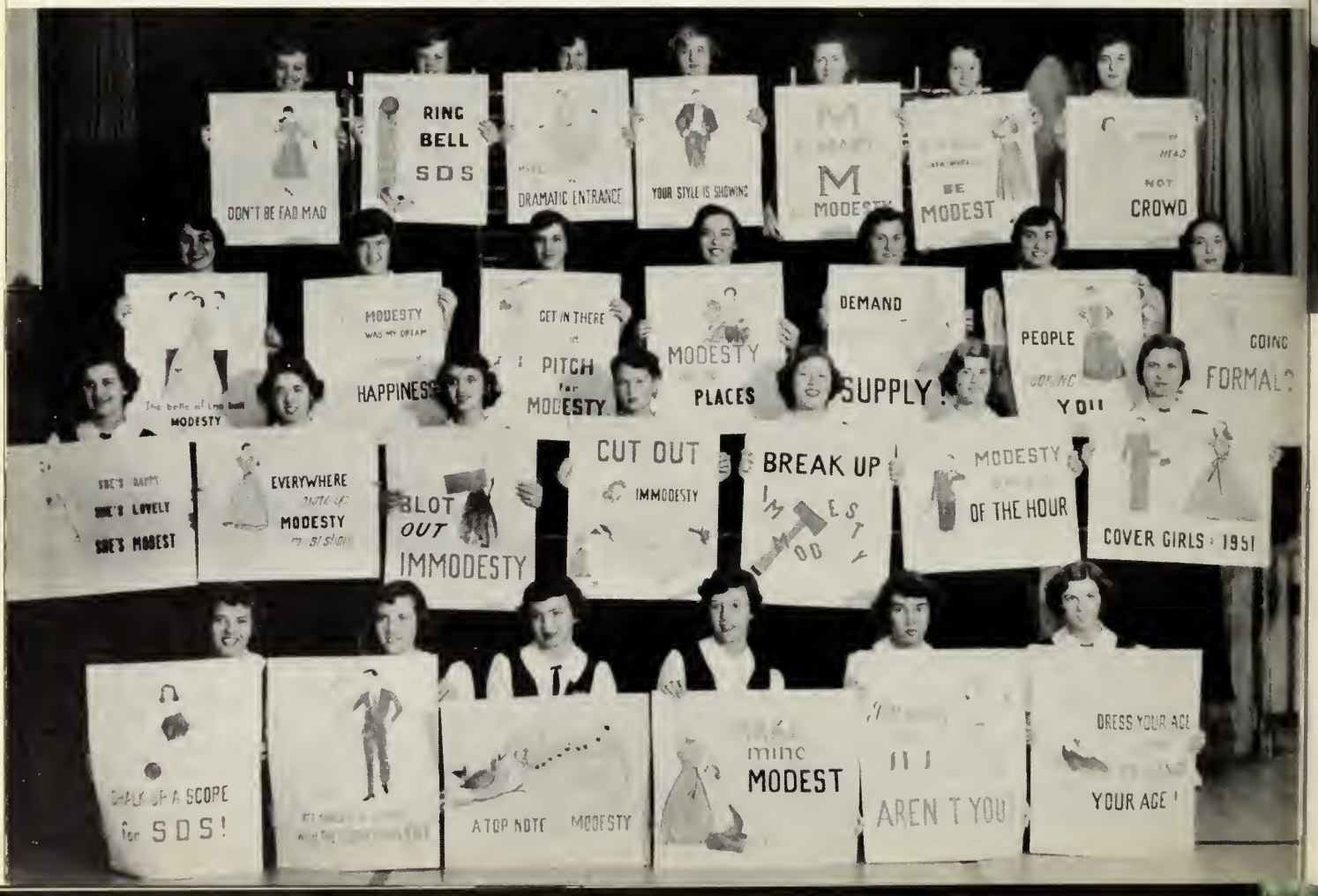
"Make Mine Modest" fashion show introduces Triple-M Club

"How would the SDS movement take in Fall River — the drive to demand decent clothing and accept nothing else? It has been growing steadily in other parts of the country."

Dominican launched the drive by a modesty fashion show in May, 1951, with the class of '51 modeling most of the gowns and the undergrads *(pictured above)* wearing other clothing.

The Triple-M Club, named after the title of the show, "Make Mine Modest", got off to a tentative start in October '51, and was still getting its feet on the ground at *Dominilog* deadline.

Art classes join in the poster parade at the fashion show.



Camera Club is fun

"Say, it's really dark in here. Put on the lights for a minute."

"No, don't do it! My pictures are still in the soup . . ."
"You'd better take those snaps out or they'll be jet black."

Camera club is in session, any Tuesday night, in the new darkroom in the annex.

Always present are club officers pictured here with the enlarger. President, Gilberte Lagasse; treasurer, Eveline Demers; secretary, Ann King; vice-president, Mona Cantin.

Latin Club wins trophy

The Latin trophy pictured here was awarded to Dominican by the National Association for Promotion of the Study of Latin because four D.A. students had won Medal-Pins in the nationwide Latin examinations given annually by the Association. The Medal-Pin is given to students attaining at least a 115 score out of a possible 120.

Dominican's medalists are *(seated):* Elizabeth Lajoie, *(standing):* Joan Lachance, Gloriette Levesque, Geraldine Sullivan.

S. G. O. on guard

"Single file!"

"Quiet, please!"

"Keep moving, girls. You can read the bulletin board later."

The patient, long-suffering S.G.O.'s are at work, keeping corridors and stairways in order as students file by.

On stairs: V. Forbes, G. O'Neil, P. Lemaire, P. O'Neil, E. Lajoie, V. Francoeur, T. Postiglione. On floor: J. Hambly, L. Goulet, C. Sousa, J. Hurley, J. Tate.

JOURNALISM *gives valuable training*

"Standing room only," might be the slogan of D.A. journalism club, The Aquinette, which crowds into Room 1 every Friday morning. After a prayer to St. Thomas Aquinas, patron of the club, members get seated at desks or on folding chairs they have carried in, and settle down to study their "Journalism for Today" manuals or discuss plans for the next issue of *The Dominican.*

Practice in writing various types of news stories and features helps prepare members for a place on the newspaper staff.

Most of these budding journalists attend the Publications Conference for Catholic Schools at Boston College each year in May, where they get many tips on making their school paper a vital weapon in the Army of Christ.

The Dominican co-editors Pierrette Lemaire and Patricia O'Neil *(standing)* discuss the assignment sheet for the next issue of the paper with Gertrude O'Neil, literary editor. The desire of making each successive issue better than the last taxes the ingenuity and industry of editors and leads to many an idea hunt. Exchanges help considerably in illustrating what to do or not to do.

The journalism party in June is one of the gayest of the year. Skits, parodies, refreshments, then singing and dancing to Mrs. Wilson's lilting or peppy music make journalists say, "This is one party I never want to miss!"

(Left to right): A. King, M. Cantin, P. Lamontagne, A. Belanger, M. Hurley, A. Holden, C. McGettigan, C. McAndrew, J. Dube. At piano, Mrs. V. L. Wilson.

The DOMINICAN

Published monthly
by the students of
DOMINICAN ACADEMY
Fall River, Mass.

"So let your light shine before men that they may see your good works and give glory to your Father who is in heaven."-MATT. 5, 16.

The above large group of journalism fans does not include freshmen, who joined the activity later in the year.

Mr. Owen McGowan of Blessed Martin Book Shop, in his second annual Catholic Book Review contest, awarded third prize to Julia Hurley, just before *Dominilog* deadline. Julia was a patient in St. Anne's Hospital just then, but picture coverage must be complete, so behold Julia and the other winners, with the books for which they wrote the prize-winning reviews.

G. O'Neil, honorable mention; E. Lajoie, 2nd prize; J. Hurley, 3rd prize; J. Riley, honorable mention; J. LaChance, 1st prize.

Senior Quill and Scroll members: *(front row):* J. Dube, V. Lagasse, A. King. *(Second row):* P. Lemaire, E. Demers, C. McGettigan, E. Lajoie, G. O'Neil. Not in picture, Patricia O'Neil.

DOMINILOG *means planning, work, the joy of*

Editor Ann King spends long sessions studying yearbooks for newer and better ideas for the 1952 *Dominilog*. Planning the dummy is her favorite work, dreaming up each layout and picturing it as it will appear on that day of days when she can announce, "The yearbooks are here!"

"I'm so glad we got the new electric typewriter in time to get this yearbook copy ready for the deadline," purrs Catherine McGettigan as her flying fingers pick up still more speed.

Assistant editors are busy beavers as deadlines approach. They write copy, check and double check after the typists, complete each detail on the dummy sheets, make the duplicate dummy, manipulate rulers, compasses, erasers, mounting paper, rubber cement in prolonged sessions after school or on weekends.

(Left to Right): Gertrude O'Neil, Patricia O'Neil, Elizabeth Lajoie, Pierrette Lemaire, Mona Cantin.

achievement

"It's fun to plan for pictures, make lists of students for each group, spend the day with Mr. Little of Loring's Studios taking picture after picture in the wonderful Loring way. Best fun of all is to pose *with* Mr. Little at the end of a day's work. Just see how we smile." So say Jacqueline Dube and Theresa Postiglione, photograph editors for the '52 *Dominilog.*

Business manager Catherine McGettigan *(seated)* and assistant manager Eveline Demers total up their ad sales just to make sure the *Dominilog* will keep out of the red.

Pleasantly efficient, they spared no trouble to make their ad section complete, accurate, interesting, adding the novelty of running a month by month picture story of the year through the section.

"This journalism typewriter is a life line in a deadline, thanks to Class '50, who donated the typewriter, and Class '51, who gave the adjustable stand," says Pierrette Lemaire, as she taps off page after page of *Dominilog* copy.

Going Formal

"Junior Christmas semi-formal dance is set for December 27 at the Hotel Mellen." D.A. is all a-flutter with preparations. First, we must find a formal. For the three Triple-M members pictured here, the search was not too difficult. Vivianne Lagasse, Catherine McGettigan and Betty Boylan smile over their good luck.

(Above): "Stepping out" for an evening are D. Morrissette, D. Desmarais and escorts.

Climbing up the golden stairs are S. Smith, J. Hurley, G. Sullivan and escorts.

(Below): "Here we are," smiles P. Lachance and escort.

Now to greet our smiling chaperones: Mr. and Mrs. H. Tate, M. Scholes, N. Pobveznik.

Ready to step out on the dance floor, J. Dube and escort

We danced and danced, wishing the evening could go on and on, as dreams of many weeks at last became realities.

"We're sitting this one out," say seniors, V. Francoeur, E. Demers, A. King and escorts.

Senior officers also sitting one out: T. Cote, P. Lemaire and escorts.

Class Day is another formal occasion. D. A. garden forms a perfect setting for colorful gowns.

M. Antonelli, V. Francoeur, A. Holden, A. Belanger, B. Boylan, J. Dube.

PHYSICAL EDUCATION - *a means to an end*

"Eight hands and around you go" *(above)* depicts one of the many square dance figures we learned from our new physical education instructor, Miss Nancy Walsh. Her classes in social dancing also proved very popular and helped even the best of us to become a little more at ease on the dance floor. Besides dancing, our physical education program included units on basketball, volleyball, marching, organized games and calisthenics. We had a varsity basketball team as usual, and something new at DA which was enjoyed by all was the intramural basketball tournament, an outgrowth of our basketball classes.

(Below): A study in group reaction shows a segment of DA student body before and after the tie-breaking foul shot which won the JMA game for us.

(Front row, left to right): Grace Kelly, Pauline Gagnon, Pierrette Lemaire, Gertrude O'Neil (Captain), Charlotte Deschamps, Virginia Forbes, Jeanne Mathieu. *(Second row):* Vivianne Francoeur, Joan Hickey, Jean Riley, Marcella Antonelli, Helene Methot (Manager), Catherine McGettigan, Jacqueline St. Laurent.

VARSITY BASKETBALL TEAM

We had our share of wins and losses, and as always, that old DA spirit prevailed. Stars of the season were Marcy Antonelli, Vivianne Francoeur and Catherine McGettigan, whose expert defensive play helped us out of many a tight spot. Under Miss Walsh's skillful and patient guidance we mastered the intricacies of zone defense, learned to cut, to screen, to pivot, and all the rest, but more important than the skills learned were the attitudes developed. We learned to live by a code of sportsmanship. We found out that winning isn't as important as playing, and that courtesy is something that lasts not only through four eight-minute quarters but throughout our lives.

(Left): "Sounding off for DA" are our cheerleaders; Patricia Patricelli, Sheila Smith, Madalena Sousa, Jacqueline Dube, Georgette Gagnon, Jeanne Gaudreau, Shirley Pacheco.

Set shot by Gert O'Neil has Case players worried.

"And the score goes up another notch." Joan Hickey *(above)* and Grace Kelley *(below)* add two points apiece in the Case game.

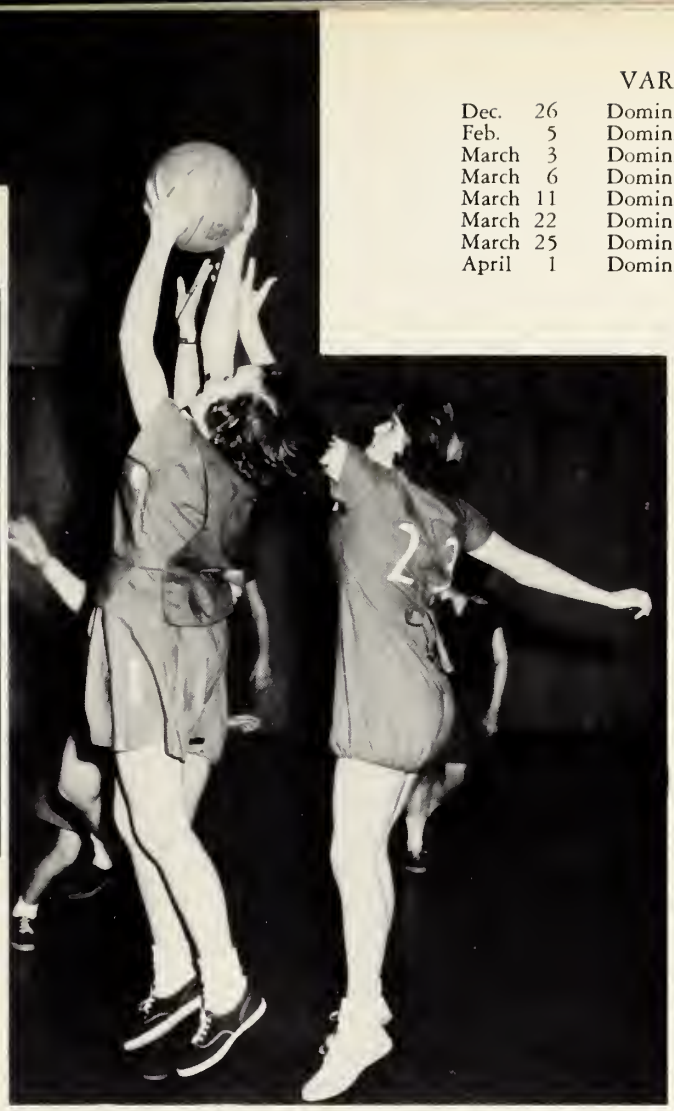
Spirited action during a game in the intramural basketball tournament *(below, right)*. The intramurals system was initiated this year to give more girls an opportunity to participate in sports on an extracurricular basis. Four teams played a round robin tournament with a total of 51 girls participating. We are indebted to the Girls' Numeral Club of Durfee High School for the excellent officials they furnished for these games.

Jackie "puts it through" for DA.

VARSITY SCHEDULE

Dec.	26	Dominican	16	Alumnae	21
Feb.	5	Dominican	19	J.M.A.	18
March	3	Dominican	29	St. Claire	31
March	6	Dominican	36	J.M.A.	27
March	11	Dominican	21	Case High	25
March	22	Dominican	18	Fairhaven	7
March	25	Dominican	36	Alumnae	24
April	1	Dominican	34	Mt. St. Mary's	13

P. Gagnon shoots one up during Narry League Sports Day at Westport High.



(Above): Captain Gert O'Neil goes way up for a rebound against Fairhaven.

Catherine moves in to receive ball tapped back by Vivianne in Fairhaven game.

(Below): Guards scramble for ball at Westport High.

(Below, right): "Swish!" All heads are up to see the result of this one during the alumnae game.

Senior Directory

2:30 never seemed to come too soon, especially on a Friday afternoon, as we hurried down to the locker room and dashed around in a general scramble to be out and away. The time will come, however, when we'll find ourselves wishing we could hear some of those voices again. Then we can take out our senior directory and reach for the telephone.

Lorraine Aballo	195 Conanicus St., No. Tiverton, R. I.	4-8669
Marcella Antonelli	51 Last St.	4-0528
Lorraine Bienvenue	569 North Belmont St.	3-2415
Elizabeth Boylan	492 North Main St.	2-5149
Mona Cantin	520 Chicago St.	7-9076
Colette Chretien	583 Fourth St.	9-6589
Theresa Cote	117 Lowell St.	3-6941
Eveline Demers	370 Anthony St.	2-1045
Jacqueline Dube	513 Whipple St.	4-1570
Virginia Forbes	176 Park Ave., Warwick, R. I. Bayview	1-0449
Vivian Francoeur	922 Locust St.	3-8859
Ann Holden	722 North Main St.	8-5048
Margaret Hurley	203 Dover St.	
Ann King	208 Woodlawn St.	
Gilberte Lagasse	291 High St.	9-6493
Vivianne Lagasse	27 Ninth St.	2-5085
Elizabeth Lajoie	422 Middle St.	2-2683
Pierrette Lemaire	186 Albert St.	3-1927
Pauline Lamontagne	323 Palmer St.	
Claire McAndrew	58 Lapham St.	4-9382
Catherine McGettigan	27 Hood St.	2-9770
Pauline Medeiros	63 Sunset Hill	2-0876
Gertrude O'Neil	475 South Beach St.	4-7702
Patricia O'Neil	Main Rd., Tiverton, R. I., Tiv.	195
Theresa Postiglione	366 Warren St.	3-3263
Ruth Venturini	292 Slade St.	3-8372

Senior Achievements

To graduate with honors, a student must have had a place on the Principal's List for four out of six marking periods in all four years of high school. This means an average of 95-100 for Highest Honors, 90-94 for High Honors, 85-89 for Honors, with no note below 85.

At *Dominilog* deadline, seniors had the following standing *(names arranged alphabetically):*

HIGHEST HONORS

Jacqueline Dube
Elizabeth Lajoie
Pierrette Lemaire
Gertrude O'Neil

HIGH HONORS

Catherine McGettigan

HONORS

Theresa Cote
Vivianne Lagasse

GOOD GOVERNMENT DELEGATE

Ann King was D.A. delegate to Good Government Day in Boston March 14, elected by seniors. An avid history student, Ann found the day interesting, informative, stimulating.

SCHOLARSHIP WINNERS

Gertrude O'Neil *(right)* won a full tuition scholarship to Albertus Magnus and a partial to Stonehill College.

Elizabeth Lajoie won the full tuition scholarship to Rivier College and a partial to Albertus Magnus.

Both are accepting the full tuition awards.

The new record-making machine was first used to record Class Day exercises for Class '51. Each graduate could obtain a record with these exercises and the Commencement program, a welcome souvenir indeed.

Pictured here, some juniors and freshmen experiment with the machine. *(Left to right):* Alice Olivier, Janice Oakley, Lucille Lamothe, Teresa Medeiros, Shirley Pacheco.

The silk screen room fitted up in the annex basement this year was a busy place as Dominican emblems were printed on kerchiefs, shields, banners, book covers.

Pauline Gaudreau operates the squeegee to apply the paint, while Claire Desjardins holds the frame steady, and Colette Chretien prepares to put the latest product on the rack to dry.

LIBRARY

In assembly, president Pierrette Lemaire gets undivided attention as she proposes the special prayer for the Chair of Church Unity Octave, January 18 to 25.

The end is not yet . . .

This is NOT the end of our 1952 DOMINILOG. On the following pages you will find a month by month story of many of the year's activities. While you are finding pictures of these activities you will also meet many of the friends who made our yearbook possible, such as

Loring's Studios, our "Friends for a lifetime," whose courteous efficiency and generous service guaranteed us the best in portraits and candids throughout the year;

T. O'Toole and Sons, our printers, and their representative, Mr. Jack Brown, who gave us timely and welcome help with various details of our book;

Our Boosters, Patrons and Advertisers, whose financial support was indispensable for the success of our work. Please help us show our gratitude to them — patronize them and treat them as friends, for such they are.

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John's Shoe Store
Kaufman Paint Supply
Mr. and Mrs. Armand Lagasse
Mr. and Mrs. Herve Lagasse
Lee's Beauty Shop
Mr. and Mrs. Leonide Lemaire
Leonard Pharmacy
Mayflower Cleansers
Mr. and Mrs. John J. McGettigan
Mike's Shoe Repair
N. Mitchell
Monseigneur Prevost High School
Mr. and Mrs. George Montle
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Theresa Cote
Cottage Milk Bar
Claire Coulombe
Katherine Dailey
Eveline Demers
Charlotte Deschamps
Jacqueline Dube
Far East Chow Mein Company
Virginia Forbes
Vivian Francoeur
George's Hot Dog Restaurant
Ann Guilmette
Jean Guilmette
Lorraine Gosselin
Joan Hickey
Ann Holden
Margaret Hurley
Keogh Storage and Trucking Company
Ann King
Gilberte Lagasse
Lucille Lagasse
Vivianne Lagasse
Pierrette Lemaire
Vivianne Leveille
Cecile Levesque
Charlotte Levesque
Lopes Studio
Jeanne Maltais
Mathieu Coal Company
Jeanne Mathieu
Claire McAndrew
Catherine McGettigan
The Methot Family
Music Box
Alice Olivier
Gertrude O'Neil
Patricia O'Neil
Patricia Patricelli
Teri Postiglione
Penny Poyant
Jean Riley
Jacqueline St. Laurent
Leo St. Lawrence
St. Marie's Variety
Marilyn Scholes
Sheila Smith
Somerset Shell Service Center
Claudia Sousa
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Taylor's Pharmacy
Ruth Venturini
Muriel Walker
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LIBRARY

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In September we had Initiation. A. Driscoll (left) is questioned by M. Finucci, while the ladies of the jury look on.

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Also in September, we started out for ads. M. Antonelli, R. Venturini, E. Lajoie, E. Demers, P. Medeiros smile as they return with the good news, "I sold my dad an ad!"

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